

Kenneth A. Larson
Set Designer & Model Maker / computer & traditional

Northridge, CA 91326
818-368-9388 - 818-360-4050
818-236-0193 (pager)

Feature / Television Credits:

2010	Rizzoli & Isles - Season 1 Set Design using AutoCAD Stephan Marsh, Louise Dorton	TNT
2010	Rockford Files (Remake- pilot) Set Design using AutoCAD Maxine Shepard, Michael Budge	Universal Studios
2009-10	Justified - Season 1 Set Design using AutoCAD Michael Z. Hanan / Charlie Lagola / David Blass	FX
2009	Southland - Season 2 Set Design using AutoCAD Maxine Shepard, Michael Budge	Warner Brothers
2008	The End of Steve - Pilot Set Design using AutoCAD Michael Z. Hanan, Jay Vetter, Dan Jennings	ShowTime
2008	Golden Oak Ranch Project (GORP) Set Design using AutoCAD Michael Z. Hanan, Jay Vetter, Dan Jennings	ABC
2008	Ghost Whisperer, Season 4 (Ep. 401-408) Set Design using AutoCAD Mayling Cheng	ABC
2008	Superhero (reshoots) Set Design using AutoCAD Bob Ziembicki, Doug Cumming	Super Films
2007-8	Ghost Whisperer, Season 3 (full season) Set Design using AutoCAD Mayling Cheng	ABC
2007	Journeyman - Pilot Set Design using AutoCAD Mayling Cheng	Fox
2006	Sleeper Cell - Season 2 (full season) Set Design using AutoCAD Stephan Marsh, Randy Moore, T. K.	ShowTime
2005-6	invasion - Season 1 (full season) Set Design using AutoCAD Mayling Cheng	Warner Brothers
2002-3	The Polar Express Set Design for CGI sets using AutoCAD	Castle Rock
2002	Borg Invasion (Theme park attraction) Set Design using AutoCAD Jeff Goldstein, Peter Clemens	Paramount Studios
2001	American Pie 2 Traditional Set Design	Universal Studios
2000	Collateral Damage Traditional Set Design	Warner Brothers
1997	Shrek Set Design for CGI sets using AutoCAD	DreamWorks Animation
1997	Pentagon Wars Set Design of picture vehicles using AutoCAD	HBO
1996-7	Batman and Robin Set Design for miniatures/VFX using AutoCAD	Warner Brothers
1978-1996	Model Maker, Prop Shop, Special Effects, Prop Maker on various projects.	

Other Experience:

2005-2007 Pacific Interior Design Group

2004-2005 Full Circle Interior Design
1998-1999 R. F. McCann Theatre Architects
1989-present Volunteer: Natural History Museum of Los Angeles County

Education:

1994-1995 CSUN - Interior Design, BA
1972-1974 Pierce College - Architecture, AA

Computer Programs:

AutoCAD (proficient since 1991 - 2D & 3D), Photoshop, SketchUp, others

Other Special Skills:

18 years experience as Prop Maker specializing in Visual Effects Model Making. Also experience in Prop Shop/Special Effects. Photography.

References:

David Blass, John Bruce, Michael Budge, Peter Clemens, Marc Fisichella, Jeff Goldstein, James Hegedus, Dan Jennings, Timothy Kirkpatrick, Stephan Marsh, Jay Vetter. Current numbers available from Art Directors Guild.